

Louisiana Bridge Association June 2018

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President's Message June 2018

Our **Derby Day Tournament** was a big success. Lots of players attended, and we had tons of food to share. The **money prizes on Saturday were in remembrance of Shirley Ruckert**, one of our beloved 299er players, which was generously donated by her loving sister, Marlene Ruckert. Suzanne Cliffe and David Williams chaired the tournament; they did a fabulous job. Thanks to all that brought goodies for us to share. And, three cheers for those ladies who wore hats to celebrate the experience of the Kentucky Derby!

The **Longest Day will be held this year on June 21** and will be chaired by Steve Romig. Short 12-board games will be held throughout the day. One highlight will be an individual game held immediately after lunch. Breakfast, lunch and dinner are donated to make this occasion special. Don't forget to purchase your chances for a year of free play - \$20 for one chance or 6 for \$100. See Steve Romig, Sarah Pasternak, Sherrie Goodman or Janice Zazulack.

Linda Freese

June Events

*= extra points, no extra fees

**=extra points, extra fees

Jun 1 World Wide Bridge Contest** Fri aft

Jun 2 World Wide Bridge Contest** Sat aft

Jun 4 NAOP Qualifier** Mon

Jun 8-10 Jackson 299 Sectional Fri-Sun

Jun 11 NAOP Qualifier** Mon night

Jun 14 NAOP Qualifier** Thur

Jun 15-17 Gulfport Sectional Fri - Sun

Jun 18 -24 STAC WEEK** Mon-Sun

(EXCLUDES JUN 21 LONGEST DAY)

Jun 21 The Longest Day** Thurs

(8am - 10:30 pm) \$10 per game

Jun 29 NAOP Qualifier** Fri

RANK ADVANCEMENTS

NEW CLUB MASTERS

Gail Marie Arnold, Debby Habig, Terry Habig, Robert Morgan, Patricia Newman, Jane Reynolds

NEW SECTIONAL MASTERS

Frieda Johnson, Joann Warder

NEW BRONZE LIFE MASTER

Beverly Dupre

NEW SILVER LIFE MASTER

Connie Caffery

NEW MEMBERS

Angelle Albright, Karen Boquet, Laura Johnson, Ann Jolly, Jill Leblanc, Toni Nadler, Ray Nolan, Winston Rice, Gloria Williams

Wednesday Grand Slam Jackpots

May 23 (HONK if you scored a grand slam!)

Kathy Logue & Sue Himel; David Woods & Mark Greensfelder;

Dianne Chesson & Jackie Madden; Lynn Giordano &

Doug DeMontluzin; Ronald Omond & Mike Russell; Sandy Sisco &

Martie Sisco; Red Hailey & Ana Urrutia; David Williams & Toby Young

In Memoriam

Arlene Berger

Elise Jacobs

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Derby Day Sectional firsts

Thurs AM

0-20 Kathy Plauche & Mary Krajcer

299er Valerie Schlesinger & Judith Luchsinger

Open Jacob Karno & Drew Casen; Cindy Lewis and Colleen Walker Flt B; Gail Fayard & Katherine Kwong Flt C

Thurs PM

299er Loretta Martin & Charlotte Frattini

Open Paul Deal & John Onstott; Nelson Daigle & Lillian Range Flt B; Alan & Linda Jacobs Flt C

Fri AM

299er Brian Van Vliet & Cindy Van Vliet; Michael Schlosser & Peck Hayne Flt B

Open Doug De Montluzin & Tony Benjamin; Richard Carpenter & Marianna Carpenter Flt C

Fri PM

299er Gary Bergeron & Kathleen Fischer

Open Doris Liukkonen & Arnaldo Partesotti; Paul Rosenblum & Erin Fleming Flt C

Sat AM [Shirley Ruckert payoffs in (..)]

299er Mary-Madison Griswold & Steven Plotkin (\$140); Debbie Reily & Kathy Plauche Flt C (\$40)

Open Jamie Bush & Iype Koshy (\$180); David Williams & Dee Moses Flt B (\$140); Gail Fayard & Cindy Lewis Flt C (\$100)

Sat PM [Shirley Ruckert payoffs in (..)]

299er Wanda Mikhail & Judy Nordvoll(\$50); Buddy Massey & Betty Norton Flt E(\$70)

Open Paul Deal & Bob Bowers(\$120); Erin Fleming & Angeline Christie Flt B (\$160)

Sun Swiss

Bkt 1 JF Lowenstein-Jean Talbot-Joan Van Geffen-Judy Katz-David Williams

Bkt 2 Nelson Daigle-Geoff Chichester-Reese Koppel-Angeline Christie

70 Percent Games

Open Pairs

May 8 eve Molly Sylvia & Debby Rothschild 71.04%

May 10 Chuck Pitard & Bob Bowers 70.59%

May 25 Jim Thornton & Paul Freese 70.93%

299er Pairs

May 16 Wed Wayne Connelly & Dennis Stump 80.0%

May 17 Diana Powell & Janice Zazulak 75.90%

Lafayette I/N Regional firsts

Robert Reich & Buddy Massey firsts in Gold Rush Pairs Flt C, on both Fri & Sat

CORRECTIONS AND UPDATES-we apologize for our errors and omissions!

Previously omitted sectional firsts for Chuck Pitard.

Baton Rouge Thurs aft open pairs (with Allan Siebert)

South Miss Fri PM open pairs (w Rick Logan)

Super Bowl sectional Sat AM open pairs (w Allan Siebert)

299er Sectional firsts, updated & corrected

Thurs Newcomers Mary Fine & Kathy Plauche

Thurs AM Michael Schlosser & Peck Hayne

Thurs PM Bernie Vanderlinden & Ronald Omond; Quin Bates & John Treen Flt C

Fri AM Gigi Matthews & Kathleen Vogel **70.47%**; Mary Hillery & Myra Menville Flt C

Fri PM Kitty Klaus & Denise Tabor; Melanie Thompson & Peck Hayne Flt C

Sat AM Om Garg & Lallie Garg; Kitty Klaus & Denise Tabor Flt B; Sarah Dabney Jacob & Quin Bates Flt C

N ♠KQJx
♥KQJxx
♦Kxxx
♣void

W ♠xxx
♥10xxx
♦Ax
♣Qxxx

E ♠x
♥Axx
♦QJxxxxx
♣Jx

S ♠A10xxx
♥x
♦void
♣AK10xxxx

PAUL'S DEAL OF THE MONTH. Dealer, the East player in this all vulnerable matchpoint gem of a hand, momentarily lost his nerve and opened 2D, a true distortion of a weak two bid. The 2D bid was a poor one because the bidder neither wanted a diamond lead nor did 2D have much of a preemptive effect. Vulnerable and with that poor a suit and hand, a pass was more appropriate. For those who can't resist preempting at matchpoints whenever possible, opening 3D would have been dangerous but at least might have been effective to stymie the opponents accurate bidding. But I digress. When competing with a two suited major/longer minor suited hand over a minor suit two or three level preempt it often proves best to start with a simple overcall in the bidder's long minor. In this case South overcalled a simple 3C. The auction in its entirety was 2D-3C-P-3H (forcing)-P-3S (forcing)-P-3NT (North misinterpreted South's natural 3S bid, thinking that South was showing a stopper, not a suit)-P-4S (a natural bid, in case North had not recognized 3S as natural)-P-P-P. North had a choice of conservatively passing 4S, which surely ought to make or taking a shot at 6S, which could easily fail. But with the ♦K seemingly in the wrong

position under the 2D opener it is hard to criticize North's pass. West surprised all concerned with the opening lead of the ♦A. South ruffed and paused to take stock. If West held the ♦A, it seemed likely that East held the ♥A. So South played the hand aggressively, crossing to a high spade (both defenders followed) and cashing the ♦K to discard South's singleton heart. The ♥K from dummy was then covered by East's ♥A and it too was ruffed away. South crossed over to another high spade in dummy and ruffed a low heart, hoping to establish the rest of the heart suit. South then cashed the ♣A and ♣K, discarding dummy's remaining two diamonds and then crossed to dummy's remaining high spade, which suit had broken 3/1. When hearts had proven to split favorably so that no further heart ruff had been necessary, South then claimed, making seven. After a bit of confusion on North's part, the hand proved to have been well bid and well played, for a good matchpoint result, losing only to those who had chanced bidding six and made it. The bidding lesson of this hand is to be aware that the change of suit by an unpassed hand opposite a high level overcall of an opening preemptive bid is a one round force.

Not Fair! (Do not do as I do, do as I say) By Arnaldo Partesotti

At the May Sectional we won a session with a score of 63.37% for 10.08 points. One of my regular partners, playing with another player in another session, scored 64.05%, only to find out that they were... fourth, winning 4.57 points. No wonder he was going around telling me and everybody else who would listen: "not fair!". Over the last few months, in the Bridge Bulletin, there were several letters to the editor complaining about the scoring system and the awarding of points. I do not have a dog in this fight, and no idea how to improve the system, but it really feels "not fair" when somebody scores better than you do, and is awarded a lot less.

What do you have to do to win? Learn to count, both points and distribution. After that, good bidding, good play, good defense, good presence at the table and... good luck! Sometimes however you might make your own luck: in another session of the Sectional, sitting West after two passes, I was looking at these "blah" cards in third seat, all vulnerable: ♠10653 ♥AK85 ♦Q875 ♣9.

I opened 1♥ because

- I felt, after partner passed, that the hand belonged to the opponents;
- I wanted to interfere with their bidding;
- If I did not bid hearts now, I would never be able to enter the auction and tell partner that hearts was a good lead;
- You (almost) never get doubled at the one level, so there was minimum risk;
- In third seat we open light (but never this light with no 5-cards major suit or some distribution).

Over 1♥ North bid 1♠, partner bid 2♥, and everybody passed. We ended up Down 1 for a top score, winning 23 out of 26 points. The full hand is below:

North V	
♠AK874	
♥J92	
♦K	
♣QJ72	
West V	East VD
♠T653	♠J92
♥AK85	♥Q643
♦Q875	♦T42
♣9	♣K84
South V	
♠Q	
♥T7	
♦AJ963	
♣AT653	

Post Mortem: N-S can score a partial in every suit, and even game in 5♣. South should have bid over 2♥, and North could have reopened with a DSIP Double (Do Something Intelligent Partner). Also, with better defense, we would have been Down 2 for a zero. There is no moral to this hand, other than to prove that interfering, rather than going away quietly, many times pays off. However, my advice to you is: "do not do as I do, do as I say", and on this hand I say you should pass, rather than open, or you will collect a lot of zeros, and look for a new partner pretty soon. "Stick with sound fundamentals" is always good advice!

Direktor's Korner

Topic: You Can't Do That!

Director in Charge: SC

Frequently through carelessness or lack of knowledge of the rules, players will ask for information they aren't entitled to at that time or inform their partner of an inconsistency they have observed. These are just a few of the most common ones that directors see.

When can a player ask for a review of the auction?

Before the opening lead is made, the leader may ask for a complete review. Before the declarer plays a card from either the dummy or his own hand (when there has been an accepted opening lead out of turn), he may ask for a review. The declarer may not ask after a card has been played from either his hand or the dummy's hand. The partner of the leader may ask for a full review before he has played to the first trick. Once the defenders and the declarer have played a card, it is no longer legal to request a review.

Either defender or declarer is entitled to ask what the contract is during the play and whether it was doubled, but not by whom.

When can a player ask for an explanation of a bid? During the auction and continuing throughout the play, at his turn to bid or play, a player may ask for an explanation of a bid from the partner of the player that made the bid.

Once a player or his partner has played to the next trick, he may no longer inspect his previous trick. Until then, he may inspect, but not expose, his own last card played.

During the play, you notice that **your partner has a trick** that was won or lost by your side **turned the wrong way**. You may not correct that once a card has been led to the next trick.

When the STOP card was removed from the bid boxes, it also became **illegal to say**, "Skip bid". It is presumed that all the players at the table are paying attention and if your partner has fallen asleep, it isn't your place to wake him up by alerting him to your jump.

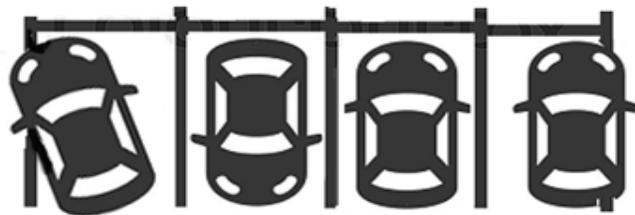
My own favorite of something that you can't do is Law 38 which states "No play of a contract of more than seven is ever permissible." You can only carry a sacrifice so far!

A CALL FOR IDEAS FROM THE MENTORING COMMITTEE

The **mentoring committee** (Jackie Madden, Hunter McFadden, Wayne Weisler, and Janice Zazulack) would like to set up a mentoring game in the fall. One idea would be to have a game similar to the ones we have had in the past with one mentor playing with one mentee. Mentees would be required to have at least 20 masterpoints. Another idea would be to have a Swiss Team game with a “Deep End” player assigned to coach the mentee team members. This is not about master points—but instead a wonderful opportunity for experienced players to share their knowledge with less savvy players. Fun for all and valuable learning experience. If you are interested, please talk to a committee member listed above.

Bridge Center Quiz! How should you park?

Answers in small print.



NO
(Takes up 2 spaces.)

YES

YES

NO
(Takes up 2 spaces.)