

# KIBITZER

## Louisiana Bridge Association December 2019

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### President's Message December 2019

Our last message before the New Year. Another successful Tournament good food and great attendance. Many thanks to **Eileen Bagnetto** and **Susan Beoubay** and their partnership chairperson **Kathy Logue**. Thanks to **Teresa Ruiz** ( our kitchen help) for the brownies, rice krispy treats, and boiled eggs.

**John Onstott's lesson** was well attended and people were discussing how helpful. Thank you!

**Lowen** will be giving another **series of Lessons** beginning Saturday January 18. Look for more information on our website.

Holidays are approaching and there are two parties being given by our bridge center.

**Saturday, December 14** a catered dinner and Bridge. Doors open at 5:30 for drinks. **Mary LeBlanc** is in charge of the festivities. **Friday, December 20** at noon is a Pot Luck. **Hunter** has volunteered to buy the meat and club members are asked to bring their favorite dish.

Don't forget there will be an **election** for the **Board of Directors**. Please get to know the candidates. More about this later.

### Carolyn Dubois

#### December Events

\*= extra points, no extra fee

\*\*=extra points, extra fee

Dec 2 Unit Championship\* Mon

Dec 4 Unit Championship\* Wed

Dec 5-8 Baton Rouge Sectional Thurs-Sun

Dec 14 Holiday Party\* Sat night

Dec 9-15 Club Membership Week\* Mon-Sun

Dec 16 ACBL-wide Int'l Fund\*\* Mon

Dec 19 Unit Championship\*

Dec 20 Holiday Potluck-Unit Champ\*. Fri

Dec 25 Christmas Day— **CLUB CLOSED**

Dec 29 Unit Championship Swiss\* Sun

Dec 31 Unit Championship\* Tues

**Parking Problem**—Please be aware that we are allowed to park only 15 cars in the Asian Market parking lot. They have the right to TOW cars from their lot.

#### Metairie Sectional firsts—Thursday

**AM Open** John Onstott & Chuck Pitard; Linda Conner & Elizabeth Cordes Flt B

**499** Joanne Hilton & Janice Medlin; George Wilson & Gregory Browne Flt C

**PM Open** Doug DeMontluzin & Carl Merlin **72.4%**; Mary LeBlanc & Dianne Chesson Flt B; Karen Dugan & Ellen Lappa Flt C

**499** Newt Jackson & Mike Russell; Glenn Barnett & George Wilson Flt F

#### More Metairie Sectional Firsts

**FRI AM Open** John Federico & Larry Federico; Wayne Weisler & Jacob Karno Flt B; Susan Gibbens & Suzanne Baer Flt C

**499** Gregory Browne & Myra Menville; Karen Boquet & Ray Nolan Flt F

**PM Open** JF Lowenstein & Joan Van Geffen; Nelson Daigle & Mary Regottaz Flt B; Janet Patterson & Bonnie Nelson Flt C

**499** Barbara Fitz-Hugh & Kathy Gilmore; Sheila Boyne & Mary Jane Gelpi Flt F

**SAT AM Open** JF Lowenstein & Judy Katz; Lillian Range & John Sitton Flt B; Gaye Wilson & Jean Frank Flt C

**499** Mary Belcher & Denise Tabor

**PM Open** JF Lowenstein & David Williams **73.24 %** ; David Scott & Jerry Scott Flt C

**499** Bernard Vanderlinden & J Michael Russell; Mary Belcher & Denise Tabor Flt B

**SUN SWISS Bkt 1** JF Lowenstein-Jean Talbot-Joan Van Geffen-Judy Katz

**Bkt 2** Debby Habig-Terry Habig-Mike Russell-Valerie Schlesinger

#### In Memoriam *Margaret Booth*

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**p3** Arnaldo's column Sue Himel I/N column, a thank you, a road result, a smile

## DIREKTORS KORNER

**THIS MONTH'S DIREKTOR IN CHARGE: Mr. Kranky**

### TOPIC: CHECK SCORES!

Once again, we visit an issue that drives directors absolutely crazy. This is how it goes:

We direct a game. The game ends at 2:15PM, 3:30PM or whatever. Sometime later in the day (perhaps when we are having dinner), the phone rings. It is someone calling about a score correction. I can't begin to tell you how happy that makes us.

REMEMBER--The Bridgemates have an ACCEPT button that is to be pushed AFTER YOU HAVE CHECKED THE SCORE TO MAKE SURE IT IS CORRECT.

So--stop talking, remove your head from wherever it may be, and VERIFY THE DAMN SCORE.

**Editor's Note: You can immediately check your reported scores on the Bridgemate when the game ends. North South pairs:** when you check your provisional rankings on the Bridgemate, click on "Game Summary" and scroll through your reported scores on Bridgemate. **East-West pairs:** exit and re-enter Bridgemate, put in your current table—the table you finished at, and then when asked for pair and direction put in EW and your original pair number. Your provisional ranking will reappear and you can now click on "Game Summary" to scroll through your reported scores.

This might not make Mr. Kranky happy but at least you will have a good chance to get the score corrected before your opponents leave the club.

## RANK ADVANCEMENTS

### NEW JUNIOR MASTERS

Judy Perlman, Stephen Rider, Debbie Tabb, Cliff Williams

### NEW CLUB MASTERS

Delly Borne, Angela Buck, Leonardo Galleguillos, Jim Koch, Leslie Lanusse, Daphne Lesage

### NEW SECTIONAL MASTER

Carolyn Herre

### NEW REGIONAL MASTER

Anita Thigpen

### NEW NABC MASTER

Angelina Christie

## NEW MEMBERS

Rodney Bateman, Marsha Cole, Jane Peuler, Kelly Shaw, Liz Talbott

## 70 percent games

**Open Oct 30** John Onstott & Bill Weiss 74.79%

**Nov 2** John Onstott & Paul Deal 70.79%

**Nov 20** Larry Federico & John Federico 70.93%

**499er Nov 14** Newt Jackson & Shirley Friend 71.14%

**99er Nov 15** Leslie Nolan & Bill Varney 74.55%

**PAUL'S DEAL OF THE MONTH** In earlier years as bridge bidding developed a cuebid of opponents' opening bid was used to show possession of a game forcing hand, Most modern partnerships today use a two level cuebid to show a "Michaels" two suited hand. A "1m-2m" call shows both majors, while "1M-2M" shows the unbid major plus an unspecified minor. A three level cuebid over an opening weak two bid shows a solid seven or eight card minor, with outside values also, and asks partner to bid 3NT with a stopper in opener's suit. Without a stopper advancer bids 4C, pass or correct. Some modernists also use that convention when holding a solid spade suit, with at least one and preferably two outside tricks, when the cuebidder's hand is balanced, such as 7=2=2=2. With a hand in a local club game bidders held the classic solid spade suit type of hand which demonstrates the use of this convention. (See box at lower left.)

**W dealer all vul**

**N** ♠AKQJ1087

♥82

♦AQ

♣Kx

**W** ♠654      **E** ♠void

♥KQ10764      ♥AJ

♦K              ♦J98752

♣843            ♣QJ952

**S** ♠932

♥953

♦10643

♣A106

At our table West opened 2H and the auction proceeded 2H-3H-X-P-P-3S-P-4S-P-P-P, making five. East's double of 3H relieved South of the need to bid 4C. But South realized that if North held seven solid spades and one or more outside tricks, there could be a decent play for four spades with South's sure one trick ♣A, so the raise to 4S was almost automatic and was luckily correct in this case. Once again bridge virtue succeeded. But wait a moment, and please forgive my reporting deception. Alas, in truth and in fact, South was not an informed modernist and was not on the same wavelength as was North, so South quickly passed 3S, never even thinking about the fact that North had shown a solid eight or nine trick hand in spades, making five. South then scolded North for not bidding 4S and for relying on South to raise to game if holding a sure trick but no heart stopper. So now, dear reader, there you are, just like North (admittedly me), with a failed lesson learned. Unless partner and you have discussed the possibility of the three level cuebidder holding seven solid spades with appropriate balanced distribution, do not try the "3NT requesting" three level cuebid with that holding, as even an experienced partner might well not be as thoughtful and avant-garde as you are.

## Kissing the Queen by Arnaldo Partesotti

This Coup, reported by the great French champion Pierre Albarran many years ago, is nothing more than a great avoidance play. It consists of conceding the trick to the non-dangerous opponent and owes its spectacular name to the fact that the catch is purposefully ceded to a Lady (the Queen), almost like a gallant tribute.

N ♠74	
♥AK54	
♦874	
♣AQ32	
W ♠KJ963	E ♠Q85
♥JT83	♥Q9
♦JT6	♦Q53
♣7	♣JT985
S ♠AT2	
♥762	
♦AK92	
♣K64	

In the scheme which follows (see box at left), South is playing 3NT, and West leads the ♠6. East plays the ♠Q, which declarer ducks, and continues with the ♠8, which is overtaken by South's ♠T and won by West's ♠J who, finally, continues the suit, creating two potential Spade tricks for the defense in the West hand.

At this point Declarer could make 9 tricks if Clubs divided 3-3 (1 Spade + 4 Clubs + 2 Hearts + 2 Diamonds.) However, when he cashes the second Club honor, he discovers the horrible division of the suit.

He therefore turns his attention to Diamonds. If they divided 3-3 they could also provide the 9<sup>th</sup> trick. The problem is that Declarer must concede a trick to the Defenders and, if this were won by West, he would be able to defeat the contract by cashing the two remaining Spades. Declarer therefore plays a Diamond from dummy and, if East inserts the Queen, he very gallantly concedes this trick to the Dame ("Kiss to the Queen"), leaving East in when he has no Spades to return. Let's assume however that East plays low. Declarer wins with one of his Diamond honors, to prevent West from winning the trick, and enters Dummy again with a Heart, again to play a Diamond toward his hand. Same movie as before: if East plays the Queen Declarer ducks, if East plays low, Declarer wins the trick with an honor and plays a small Diamond, hoping that the Queen is with East, who has no Spades to return. Success!

This coup may also be played against the King ("Kiss to the King"). Assume for example that East holds the King, and South the AQx. South plays from Dummy; if East plays the King, South ducks, if the King does not appear, South finesses. He later enters Dummy again and, same as before, if the King appears he ducks, and if it does not, he plays the Ace and hopes that East has to win the third round with the now bare King. Since this coup consists of "kissing the King", it might be more appealing to our lady players!

## For the I/N Crowd by Sue Himel

### Bending the Rules—Sequel

The ACBL has recently made it legal for a partnership to agree to open in NT with a singleton Ace or King. Do you think this is a good idea?

I do think it is a good idea. If you cannot have this agreement with partner some hands are virtually impossible to bid. Some years ago I picked up this hand: ♠AKJ2 ♥KQ92 ♦AQT3 ♣A

With 23 high card points this is a mandatory 2C opener, but what can I rebid? I cannot rebid a four card suit. Partner will expect me to hold at least 5 cards and more likely 6 cards in the suit. I rebid 2NT ready to defend my choice if the director was called. I didn't have an agreement with my partner about the 2NT rebid, but it is the only practical solution for this hand.

However, I would not open 1NT with this hand: ♠A ♥KJT ♦KQ765 ♣QJ64. This hand is easy to describe with a 1D opening bid and a 2C rebid. Use the new ACBL bidding regulations to your advantage to solve bidding problems like the first hand. Don't use it to open 1NT with hands that can easily be described in other ways like the second hand.

**Thank you to Hunter McFadden** for installing the cup holders on all the tables. It was quite a job.

*Lillian Range  
Joan Van Geffen*

**Jacob Karno first w Drew Casen**

Charlotte Halloween Regional  
Fri-Sat Side Series Overall

### overheard at the bridge table:

*I liked that other coach we had--he was a snappy dresser  
(Thanks to Lil Range for this one)*