

KIBITZER

Louisiana Bridge Association September 2021

Editor – Diana Powell with help from Sherrie Goodman and
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President's Message September 2021

It looks as though COVID will remain with us for a while. I want to assure you that the Board has taken extra precautions to protect you. In addition to having the building cleaned after each game day, a fogger is used each week to kill viruses and other pathogens in the air and on surfaces. As you know, anyone entering our building must be vaccinated and wear a mask. All of these precautions are for your safety.

We are sorry that our manager, Sherrie Goodman, and the secretary of the Board, Suzanne Cliff, have stepped down. They have given unconditional service to the members of the club. Their efforts have enabled the club to prosper. Fortunately, Sherrie will still be overseeing the Virtual Club.

We are very fortunate to have Bill Weiss join the Board and to have Vicki Willis assume the role of Board Secretary. We all want to give Jack Lewis a big thank you for stepping in as interim Club Manager.

Carolyn Dubois

At the LBA Face-to-Face:

"Please allow me to introduce myself, I'm a man of wealth and taste..."
Not really! Enough of the Stones and Blood, Sweat and Tears...

Many of you know me as a not so good player or the "chatty catty" director. Let me also introduce myself as your new club manager. My top priority is to continue to provide games for your enjoyment both online and at the club, if possible. We know people need the sort of distraction from daily issues that this great game offers, now more than ever. You can see a photo of me at the club in the back hallway on the bulletin board. When you see it, you will understand the first line above...Talk to you again soon!

Jack Lewis

At the Virtual Club:

There is not much online news but stay tuned.....decisions are being made as we speak. Our online beginning bridge teacher, Kathy Plauche, is beginning her 10-week course Thursday, September 9 at 7 pm. We would love to have any of your kids, grandkids, neighbors, or friends join the class. Email her at kkbridge24@gmail.com. It is a great opportunity for your non-bridge playing friends to learn the game. I will send out an email as soon as I get word on the special games for the virtual club. The email will come from lablbcetea@gmail.com. We hope that the separate emails will help you keep straight where the games are being held.....online or at the club.

Sherrie Goodman

Mors Tua Vita Mea

By: Arnaldo Partesotti

Last week I had the best start ever, two 100% in the first two hands. There was nothing unusual, just some very good play on our part, and some mistakes by the opponents. It had just never happened to me before. I kind of felt bad for the opponents starting with two zeros but, as they say in Latin, “Mors tua vita mea” or “Your death is my life”. Of course, it was all downhill for us from there, but in the end, we still managed to be first in the North-South line.

North V			
S KQ93			
H KJ64			
D 5			
C AT96			
West NV		East NVD	
S T542		S A7	
H T82		H 73	
D KQ97		D AT862	
C Q7		C KJ85	
Me (South) V			
S J86			
H AQ95			
D J43			
C 432			
W	N	E	S
		1D	P
1S	X	P	2H
P	P	P	

This month we will continue with the weak hands theme. At matchpoints, it does not matter if you play in 1club making two, when everybody else makes only one, or if you play in 7NT when everybody else makes 6NT + 1, you still get the same top result either way. For some reason it does not feel right, but it is.

On the hand in question, rotated for convenience, I was South and ended up in 2H after a really uncompetitive auction. I have an observation to make. The opponents should have competed to 3D, which should be easy make. I do not know why West never supported his partner after he opened 1D, since the auction was certainly competitive.

West led the King of Diamonds and, after winning the trick, continued with the spade 2, on which I played low from dummy. East won with the ace, returning the spade 7, which I won in my hand with the jack. I ruffed a diamond in dummy, came back to hand with a trump to the queen, and ruffed my last diamond with the Jack of Hearts. I now played the King of Hearts, everybody following, and the King and Queen of Spades on which

East pitched two clubs. On the last round, I pitched a club, and West followed perforce with a spade. I continued with the Ace of Clubs and a club won by East with the king. He played a diamond, which I ruffed with the nine of hearts. West had to follow with his last diamond, and my Ace of Hearts won the last trick.

Two hearts making three was an absolute top! Could three hearts be defeated? You figure it out. Had East pitched one more diamond and kept one more club, he might have been able to promote partner's ten of hearts by playing a club when in with the King of Clubs at the very end.

For the I/N Crowd

Competitive Bidding III - Using Cue Bids 1

By Sue Himel

When the opponents enter the bidding, they use up some of our bidding room. But, that also makes another tool available to us, the cue bid. Bidding the opponents' suit can have a few different meanings. It may show support for our partner's suit, ask partner to bid notrump with a stopper, or it could show a control, or a very good hand.

LHO Partner	RHO	You
Pass	1 H	1 S
		2 S

This cue bid at the 2 level tends to show support for partner's suit. With your own suit, you would bid that suit. And since new suits by non-passed hands are forcing, partner would not pass.

LHO Partner	RHO	You
Pass	1 D	2 C
		3 C

At the three-level, showing support for partner's minor suit is not as important as getting to a no trump-contract. This cue bid tends to ask partner to bid no trump with a stopper in the opponent's suit. With your own stopper, you would bid no trump yourself.

LHO Partner	RHO	You
Pass	1 H	2 C
Pass	3 C	2 H

This cue bid shows a very good hand. If you have an outside ace, cue bid it here. Partner will know it is a control. With no control and a minimum hand (5-7 points), just bid 3H. Partner will likely carry on to game. If you have good stoppers in the opponent's suit, bid 3NT. Partner may correct to 4H.

- When partner has bid a major, cue bids tend to show support.
- When partner has bid a minor, cue bids tend to ask for a stopper.
- Opener's cue bids show a very good hand.

Due to recent changes in the Covid situation, I have decided to postpone scheduling lessons until sometime next year. Watch for an announcement sometime in the next few months.

Paul's Deal of the Month

West opens 1NT (15-17). Your opponents quickly bid 1NT-2C-2D-3NT. Your partner, North, leads the club queen from what appears to be a long suit. What is your plan to defeat this contract? What you know is that North has a long club suit missing the top two honors but has no quick reentry card, and that the red suits do not break favorably for declarer. If you observe the hand diagram carefully, you see that despite their 28 hcp, the opponents have no middle spot cards that can be turned into tricks. They will need two spade tricks to reach the necessary total of nine winners. What can you do to stop them from reaching nine? You still don't see it? Well, it's not obvious, but here it is. You must deceive declarer into leading to the two top spades twice. Here is the deception you must execute smoothly and convincingly. When declarer makes the first lead toward the spade KQ, duck the trick by discarding the spade Jack just as though you would do if you held the J10. Declarer is likely to have a brainstorm, thinking "I only have eight tricks but if I return to my hand and lead low toward the high spade without finessing the nine and losing to the possibly hidden spade ten, i will make the game going trick. This hand looked hard to make, but bridge can suddenly turn into an easy game." What will actually happen is that you will win the second spade trick, lead your remaining club to clear partner's long suit, and hope to eventually put partner back in with the spade 10 (even though you don't know for sure that he has it.) And declarer will still be shaking his head, trying to figure out what happened to the simple game he plays.

W Deals	
N	
♠ 1072	
♥ 105	
♦ 93	
♣ QJ10972	
W	E
♠ 863	♠ KQ94
♥ A82	♥ K763
♦ AK4	♦ Q852
♣ A654	♣ K
S	
♠ AJ5	
♥ QJ94	
♦ J1076	
♣ 83	

Direktor's Corner
There is always a right way

You do not always have to agree with the bridge director, but there is a correct way to disagree. You should not argue with the director. If it is a ruling you do not agree with, just request the director show you the rule in the Laws of Duplicate Bridge book. There are 93 bridge rules, and sometimes new alerts and changes are added by the ACBL. All other problems certainly can be solved in a polite manner. I think there should be 94 ACBL rules. The last one should call for good behavior. Without our directors, there would be no game. Please remember to turn your cell phone off before the game starts.

Hat Lady

BRIDGE ACHIEVEMENTS

RANK ADVANCEMENTS

Club Master: Barbara Barnes

Sectional Master: Celia Deininger

Regional Master: Leonardo Galleguillos, Alison Vitter

NABC Master: Michael Mooney

Regional Master: Cecile Ruiz

RUBY LIFE MASTER



David Wolf

Coming Events

September 7-10 International Fund Week @LBA

September 14-17 Club Championship Week @LBA

September 21-24 International Fund Week @LBA

September 28-October 1 **UPGRADED** Club Championship Week @ LBA

Welcome Our New Members

John Key

Diane Soniat

70 % GAMES Through August 27

8/3	Open (Club)	Jackie Madden – William Weiss	70.00%
8/3	299	Amelia Lee – Jeanie Hallett	70.17%
8/4	Open	John and Larry Federico	72.90%
8/4	Open	John Onstott – Craig Cordes	72.16%
8/9	2,500	Richard and Marianna Carpenter	71.30%
8/10	Open (Club)	Jean Talbot – Judy Katz	73.61%
8/18	299	Dianne Kallenborn – Stacy Williams	70.06%
8/23	299	Amelia Lee – Jeanie Hallett	70.68%
8/23	Open	John Onstott – Jacob Morgan	71.21%
8/24	Open (Club)	Sue Himel – Jean Talbot	75.00%