

Louisiana Bridge Association May 2019

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President's Message May 2019

The **inside of our Bridge Center is getting a facelift** beginning **May 6!** A BIG THANK YOU to **Barbara Fitz-Hugh** and her committee for working diligently choosing a contractor, paint color, and new carpeting. The painting will start around 3:30 in the afternoons so that our day games times will not have to be adjusted.

We need directors. If you would like to work one day per week, please consider becoming a director. You must pass an ACBL open-book test and be an experienced bridge player.

Thank you to the Charity Committee, Jackie Madden, Theresa Federico, and Sherrie Goodman for considering charities recommended by our members. Our Charity Committee chose the radio station **WRBH 88.3 FM, Radio for the Blind.** **Eileen Bagnetto**, one of our members, volunteers to read for this station, and her readings air Wednesdays at 2:00 pm.

Linda Freese

May Events

*= extra points, no extra fees

**=extra points, extra fees

May 1 Grass Roots Fund** Wed

May 2-5 Derby Day Sectional Thurs-Sun
Metairie Clubhouse

May 13 Grass Roots Fund** Mon

May 17 Grass Roots Fund** Fri

May 27 Unit Championship* Mon

May 30-Jun 2 NLM Regional Thurs-Sun
Copeland Tower Suites, 2601 Severn Ave

RANK ADVANCEMENTS

NEW JUNIOR MASTER

Sara Mundie

NEW CLUB MASTERS

Bette Marks, George Wilson

NEW SECTIONAL MASTERS

Jane Hufft, Marcia Legendre, Renee Mueller

NEW REGIONAL MASTERS

Doris Agin, Denise Nagim

NEW LIFE MASTER

Christine Beesley

NEW RUBY LIFE MASTERS

Stephen Kishner, Susan Somer

NEW DIAMOND LIFE MASTER

Jennie Flynn Sauviac

NEW MEMBERS

Rufus Harris, Susan Nelson, William Nelson,
Elise Read, Carol Rider, Stephen Rider,
Peter Walker

Two LBA Tournaments in May!

Derby Day Sectional May 2-May 5 at our clubhouse

Special Day Saturday May 4— Run for the Roses, enjoy mint juleps, and WIN PRIZE MONEY!!!! You will have a chance to place bets on the horses running in the Kentucky Derby with two different bets. Bet on your favorite, or you can buy a chance for the right to one of the horses running. ALL MONEY TAKEN IN WILL BE PAID OUT!!!!

Another feature of the Saturday bridge sessions will be prize money to all strata tops—first in A, B, and C (open and 499ers will share equally), morning and afternoon sessions. **Marlene Ruckert** has donated the prize money in memory of her sister **Shirley Ruckert**.

There will also be best hat (ladies) and best bow tie (gents) contests. Winners for each contest decided by your vote!

Non Life Master REGIONAL May 30-Jun 2 at
Copeland Tower Suites, 2601 Severn Ave—just two blocks away from our clubhouse!

In Memoriam
Raynell Bourgeois

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DIREKTOR'S KORNER

THIS MONTH'S DIREKTOR IN CHARGE: HAT LADY

TOPIC: GUILTY – NOT GUILTY

Some bridge players think "Why should I look at the results on the Bridgemate?" If it's incorrect, it is the director's fault. The director entered the score wrong in the computer. Oh...wait...the director did not enter the scores. Hard to say, right? When an incorrect score is entered and approved in the Bridgemates, only the players involved are responsible for the error. So when you discover the error, do not run up to the desk accusing the "always innocent" director of any wrongdoing. Admit to yourself who is at fault (a difficult thing for us bridge players to do) and when you go to have the score corrected, say something like, "Please correct this score, it was recorded in the Bridgemate incorrectly."

Editor's Tip: At the end of the game, you usually check your current ranking on the Bridgemate. If you sat N/S, **you can also immediately check all your own scores by clicking on the "Game Summary" button at the bottom of the same Bridgemate page and paging through the scores.** If you do discover any errors, you can bring them to the attention of the Director and opponents quickly, and possibly save yourself having to telephone opponents to get the score corrected. With a few additional keystrokes, it is also possible to do this for E/W pairs.

Wednesday Grand Slam Jackpots

Apr 17 Joan Van Geffen & Judy Katz;
Sherrie Goodman & Carol Bagalman;
David Woods & Angeline Christie; Jean
Faia.

*Jean Faia played with various partners—
Wayne Weisler for the grand slam hand.*

70 percent games

Open Pairs Apr 11 Bob Bowers & John Onstott 73.89%

Apr 15 Ron Berenger & Paul Freese 70.12%

Apr 17 Jacob Karno & Jacob Morgan 72.56%

299er Pairs Apr 14 Jennifer Holmes & Kathy Plauche **81.67%**

99er Pairs Apr 19 Diane Scott & Carla Sevier 70.74%

Faraway sectional firsts by our road warriors

Hot Springs Village Sectional

Charles Waldrop & Gary Waldrop **Fri AM 499er pairs 3**

Chuck Pitard & Allan Siebert **Fri PM Open pairs AND Sun PM Swiss**

Glitter Gulch (Las Vegas) Sectional

Jacob Karno, with Drew Casen **Round Robin Bracketed Teams 1 on Monday, Tuesday, AND Thursday**

A faraway regional first for Jacob Morgan

Victoria BC Regional Friday Bracketed KO 1

PAUL'S DEAL OF THE MONTH Do not overlook the fact that the recap sheets printed by the "Dealmaster Pro" software provide a double dummy analysis of the hands. Such an analysis is sometimes not a realistic explanation of the expected outcome of a hand in actual competition. For instance, the software never finesses when there is a singleton king offside, it always "guesses" correctly how four outstanding trumps are divided and it only bids games and slams which make, no matter how much "against the odds" the successful line of play might be. An excellent example of this phenomenon is a hand from an LBA club game. (See diagram at left.) According to Dealmaster, every N/S pair should bid and make 7D, 7H or 7S, which are all "cold" if bid double dummy and played for two out of two finesses to work successfully. In actual play, with East dealing and all vulnerable, although some might open the South hand 2C after East passes, the 2C method is awkward with two suited hands in which one suit is a minor, because 2C preempts the opener's ability to describe the hand and can be disrupted by adverse preemption (the latter possible in clubs but not likely to occur in this case). The expected auction is likely to be P-1D-2C-P-P-2H-P-2S-3C-3H-P-4H-P-P-P. An aggressive South might reach 6D or 6H over North's 4H call (one out of two finesses is about 75% good small slam odds, if South can figure out that's the lie of the cards) but many Souths would pass below slam, having no way to know that both the ♠KJ and the ♥K were onside and finessable. My point is not to contest Dealmaster's double dummy method, which is what most computers are programmed to do. It is simply to make the reader aware that the analysis is in fact double dummy and is not necessarily what would happen in real bridge world life. So be of good cheer and keep on trying despite the fact that your bidding and play will seldom match the computer's double dummy analysis.

	N	♠AQ1083		
		♥J86		
		♦108		
		♣986		
W	♠KJ		E	♠7652
	♥75			♥K43
	♦432			♦75
	♣AKQJ42			♣10753
	S	♠94		
		♥AQ1092		
		♦AKQJ96		
		♣void		

The Queen Of Diamonds Reigns by Arnaldo Partesotti

Bidding mistakes were made, and made, and made again! The results were... two grand slams that nobody else bid and made. Had this happened on a Wednesday, when the jackpot for grand slams is paid, I would be rich! Well, almost... The first hand and bidding, with the opponents always silent, are below left.

West	East	West	East
♠KJT872	♠AQ	1S	2D
♥AK	♥JT86	3S	4S
♦KJ2	♦AQ86	4NT	5S
♣AQ	♣T64	5NT	6D
		7NT	Pass

Some explanations are in order. I should have opened the West hand 2C. This did not even occur to me, with all those "holes", so I opened 1S and risked partner's pass. The jump to 3S was not necessary, partner had already bid 2/1 forcing to game. I intended for the jump to show a powerful hand with at least 6 good trumps. Some play that it shows 6 trumps with 2 of the top 3 honors, some 3 of the top 5 honors, after the fact I believe the unnecessary jump should show at a minimum a semi-closed suit, like

AKJTxx, which can be supported with two cards, discuss this with your trusted partner. 4NT is 1430 and 5S shows 2 controls with the Queen of trumps. 5NT asks for kings in order (I was checking for the King of Clubs) and 6D shows... the ♦K. EXCEPT that the ♦K was in my (West) hand, so I assumed Partner was showing the Queen of Diamonds, and I could count 13 tricks (6 Spades, 4 Diamonds, ♥AK and the ♣A) so I bid 7NT. Do not show a Queen instead of the King, or you will be looking for a new partner very quickly! But I have to admit that this was the only bid that could get us to seven. For the record, nobody else bid 7NT, only one pair was in 7S, everybody else was in 6S making 7.

The second hand and bidding, with the opponents always silent, and all the errors, made are below left. I opened the South hand 1H, partner bid 2NT, the Jacoby convention showing a game forcing four card support, which we play in

North	South	North	South
♠AK72	♠QJ	--	1H
♥KJ86	♥AT974	2NT	3C
♦3	♦AQJ86	3D	4D
♣AKT4	♣J	4NT	5S
		7H	Pass

its simplest form (there are many variations): show a singleton or void if you have it, or jump to Four if you have another 5-card suit, which I had in Diamonds. But I forgot, so I bid my singleton Club. When partner bid 3D he intended it as a cue-bid, looking for slam, Hearts had already been established as the trump suit. I however was thinking, erroneously, that with a singleton Diamond he would have splintered, so I thought he had a second suit, and I supported it. Minor detail, you splinter with an opening hand of limited range (10 to 14 HCP), you use Jacoby 2NT with all stronger

hands, which was the case here. Partner inquired with 4NT and put us in 7H when I showed 2 control cards with the Queen of trumps. Except, of course, I was showing the ♦Q, thinking that we had agreed on the second suit as trumps. There was nothing to the play: after Hearts split 2-2, cash winners and cross-ruff. I made seven, which nobody else bid.

The moral of these two hands is that "better lucky than good" always applies. Bridge is a wonderful game and sometimes mistakes are forgiven, never despair. Also, as you can see, the main role in both hands went to the **Queen of Diamonds**, which gets the honor of reigning over this month's article.

Memphis NABC results corrections

Chuck Pitard & Rick Logan were 43rd not 53rd in the Silver Ribbon Pairs
Christine Beesley & Nancy Linzy tied for first in the first Thurs Gold Rush Pairs
(we botched Christine's last name in the April Kibitzer)
Otherwise the April Kibitzer report was correct to the best of our knowledge.

Gulfport NLM Sectional firsts

Fri AM NLM Irene Labiche & Myra Menville; Renee Spratt & Lucinda Stentz Flt C
Fri AM 49er Hubert Herre & Jack Kienzle
Fri aft NLM Wayne Wells & Mercedes Wells Flt B; Renee Spratt & Lucinda Stentz Flt C
Fri aft 49er Hubert Herre & Jack Kienzle
Sat AM NLM Jane Reynolds & Dottie Stephenson Flt B

Lafayette Sectional firsts

Thurs PM 299ers Diane Scott & Virginia Dabbs Flt E
Fri AM 299ers Diane Scott & Virginia Dabbs Flt E
Fri PM Open Bob Pettit & Grady Gravel--tied for first in flt A, won flt B outright
Sat Swiss Larry Federico-Idell Adams-K Boagni-Lois Boagni